

Lewis & Wood

POMEGRANATE from TOTTY LOWTHER

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Last summer Stephen Lewis & Magdalen Jebb fell in love with a wallpaper and wasted no time in tracking down its designer Totty Lowther. The subsequent meeting led to a partnership and the launch of 7 new colourways of Pomegranate on fabric and wallpaper.

"Pomegranate is a magnificent design. The minute we saw it we longed to print it in hundreds of colours and put it on linen too." explains Magdalen Jebb, Lewis & Wood's Creative Director. *"We had developed a heavy Scottish linen that was perfect and decided to launch the design at the centre of our brand new Studio Service – so it can now be printed in any colour."*

Collector and design maverick Totty Lowther is a self-confessed auction house addict. Totty searches for designs in the lining of old furniture drawers, leather trunks, patchwork quilts and antique fabrics the genesis of the Pomegranate design was Totty's uncovering of a fragment of French 18th century Indienne block print cotton.. *"By a stroke of luck I found a scrap of Indigo linen in a textile dealer's shop which was probably French Indienne, a bright vibrant style imported from India in the 1700s and made in Marseille"* she explains. *"The design was so perfect in its balance of colour and light with an almost geometric repeat that I was inspired to make it into wallpaper."*

A hybrid design, Pomegranate is a perfect alchemy of the old and the new, fusing Oriental textile pattern with a European damask tradition. "I am really a painter who cannot paint, so I express myself through colour, textile, print and composition, and working with Lewis & Wood on the reinvention of Pomegranate has been a joy" says Totty.

NOTE TO EDITORS - A textile & design graduate of St Martin's School of Art, Totty was a freelance photographic stylist, costumier and prop buyer for a number of major films (Orlando starring Tilda Swinton, Miss Julie directed by Mike Figgis and Emma with Gwyneth Paltrow). She now lives on a hill farm in Cumbria and owns and curates 'Totty's Container Shop' which includes a gallery showcasing painters and printmakers, based quite uniquely in a shipping container at a reclamation yard in Penrith.

For samples or high resolution images please contact

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